

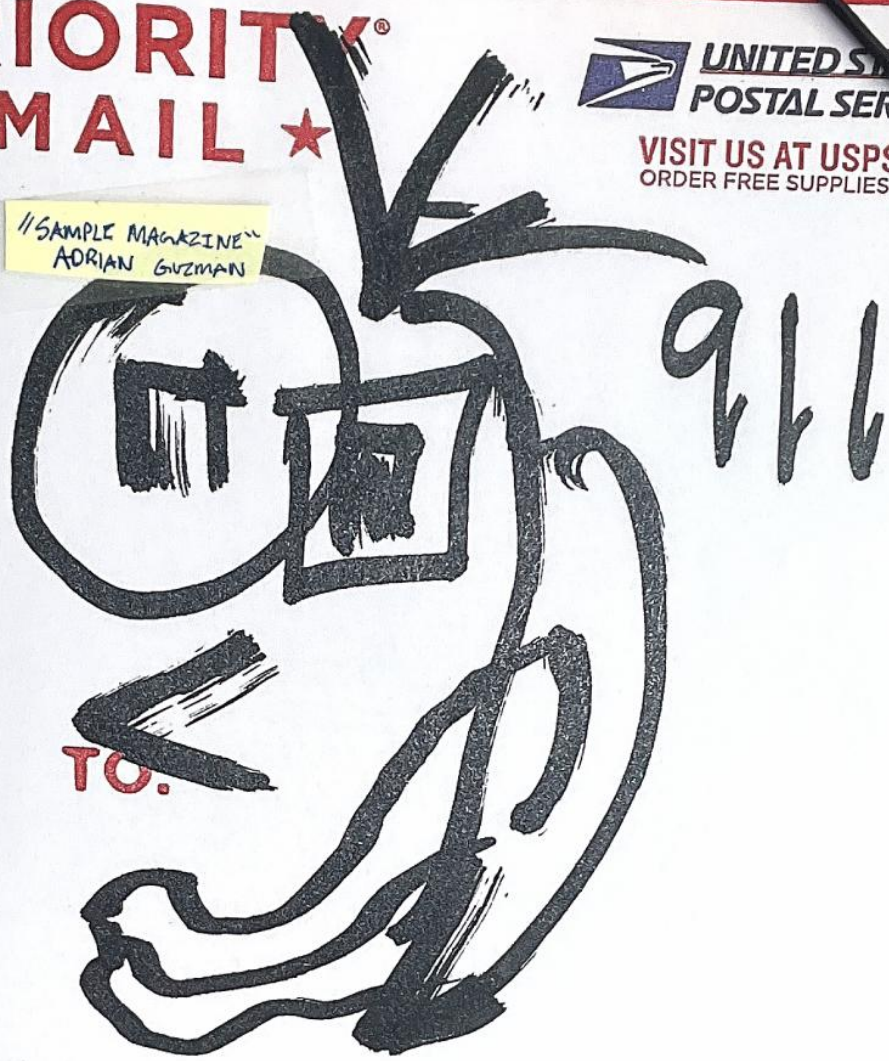
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FROM: "SAMPLE MAGAZINE"
ADRIAN GUTMAN



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AVERY MAGAZINE is an art piece created by ADRIAN GUZMAN.

Adrian's first serious foray into art was through hip-hop production which makes use of collage style techniques. Producers traditionally repurpose their parent's old jazz, soul, and gospel records, chopping, looping, and repitching them into new contexts and musical styles.

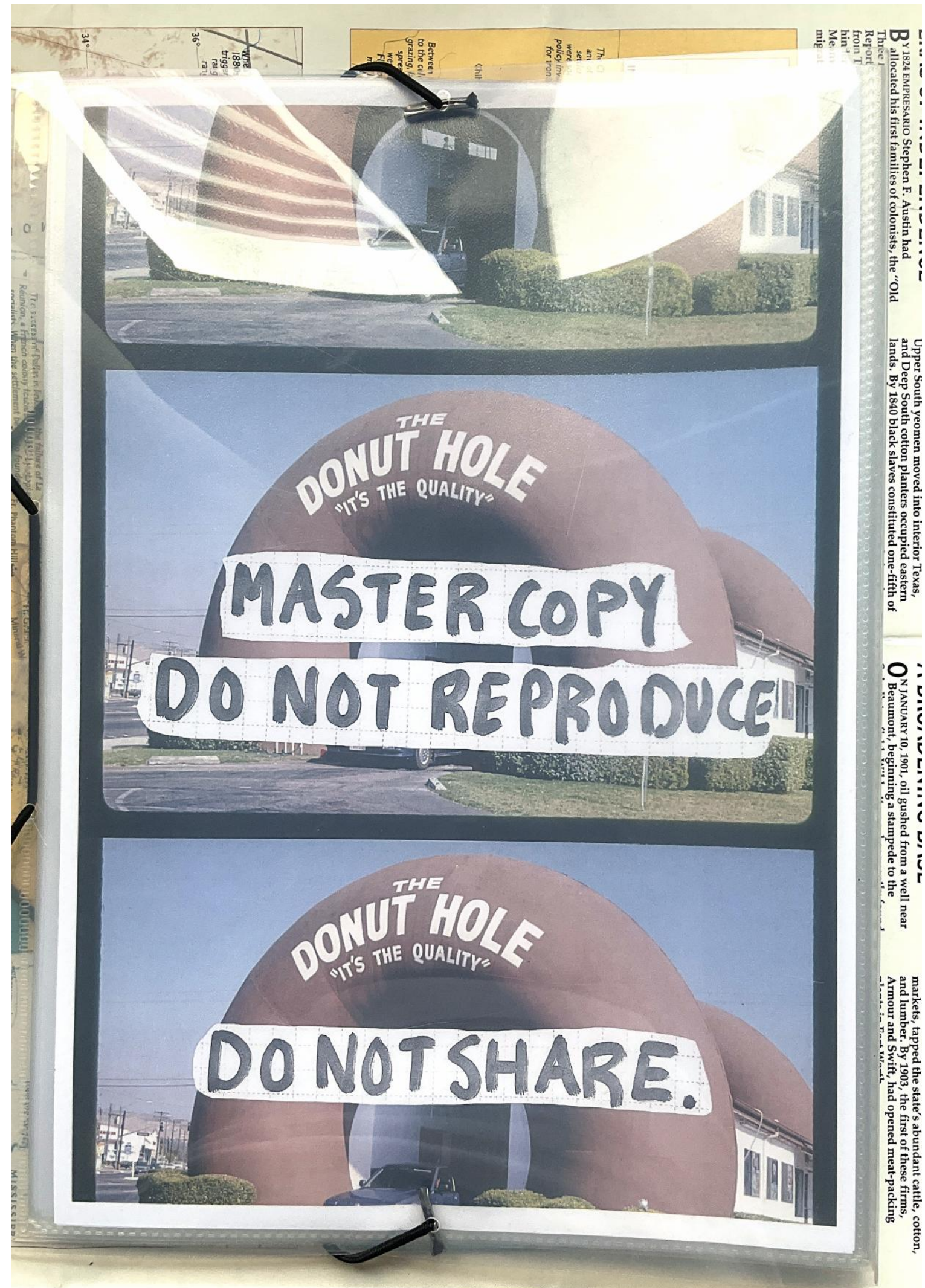
It was from this school of thought, principally, that AVERY MAGAZINE was born. In 2018, Adrian also saw a friend use photoshop clones on the school's computer lab in order to generate web comics and memes. Eventually, this friend continued to push the medium of photo-editing software to a greater extreme, creating more abstract graphical and typographical experiments, as well as using these works to grow at least 3 semi-successful Instagram accounts.

This proved extremely influential on him, leading him to create similar artworks, beginning around the same time. Any sort of program or mixed-media approach was considered valid: photography, drawings, collage, or graphic design. The few people exposed to the work struggled to find a proper name to describe it. AVERY MAGAZINE seeks to be the definitive voice in the matter. The best term we have found is "Digital Composite". At risk of inventing a greek-based neologism, we will stick with this categorization, in spite of its limitations.

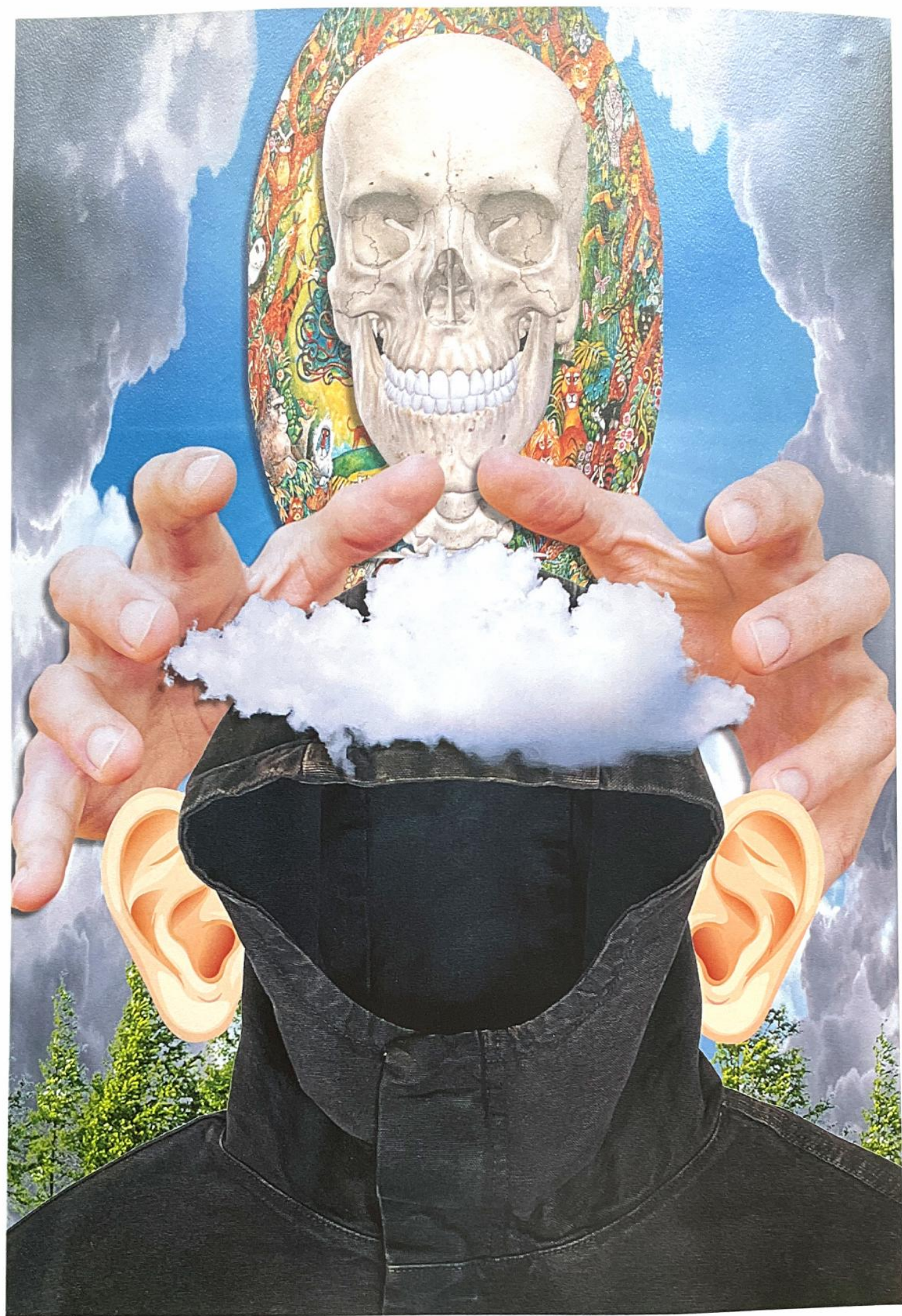
A few years later, through the Austin Babbit edition of the "Have A Great Day Magazine," Adrian was introduced to the Incerto series of books and articles by mathematician-philosopher-writer Nicholas Nassim Taleb. One common thread of that work is the interdisciplinary success of "bricolage", antifragility, or rather, the inverse: the consistent failure of top-down design. As such, AVERY MAGAZINE is a living shrine to the philosophical idea that productions are rarely planned. In the words of the physicist Richard Feynmann: "The imagination of nature is far greater than the imagination of man."

As in the philosophy of Taleb, as in the productions of hip-hop producer J-Dilla, as in the fashion design of Asspazza, as in the sculptures of Tom Sachs, AVERY MAGAZINE IS ART MADE OF ART.

The materials of each piece were collected objects from real life, or from the internet. Scans, photographs, distortions, or even Picasso's work. Nothing is off-limits.



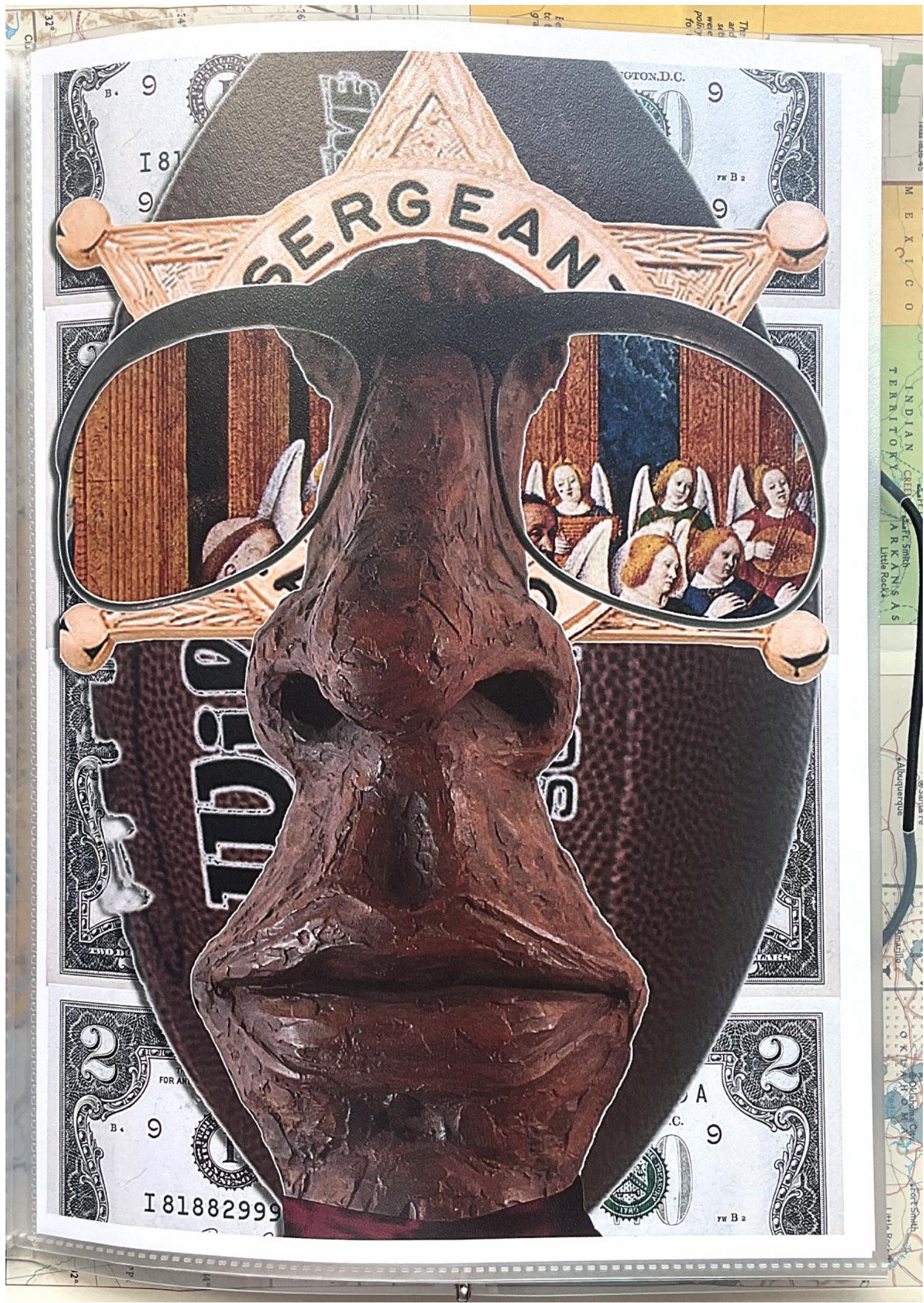
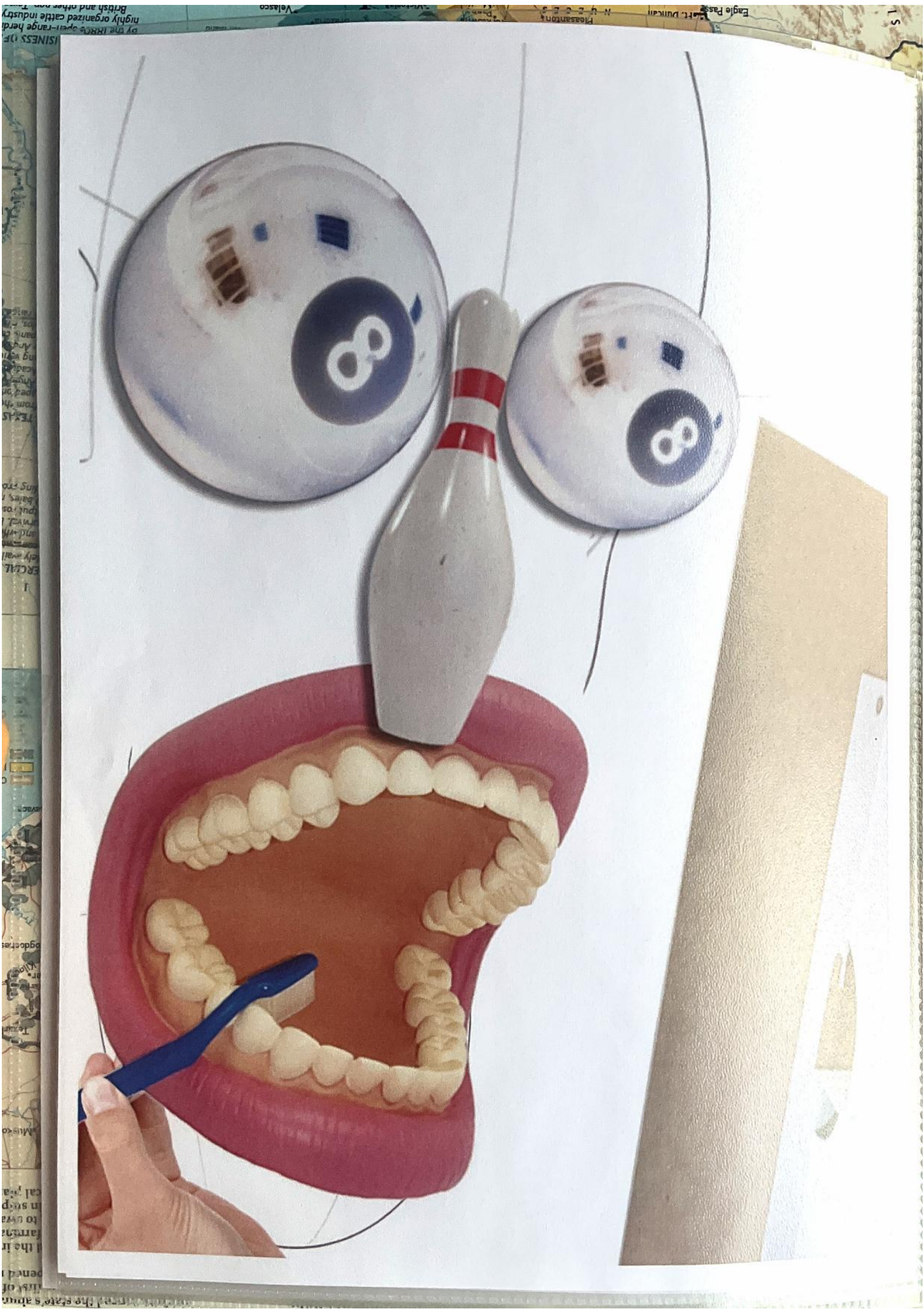


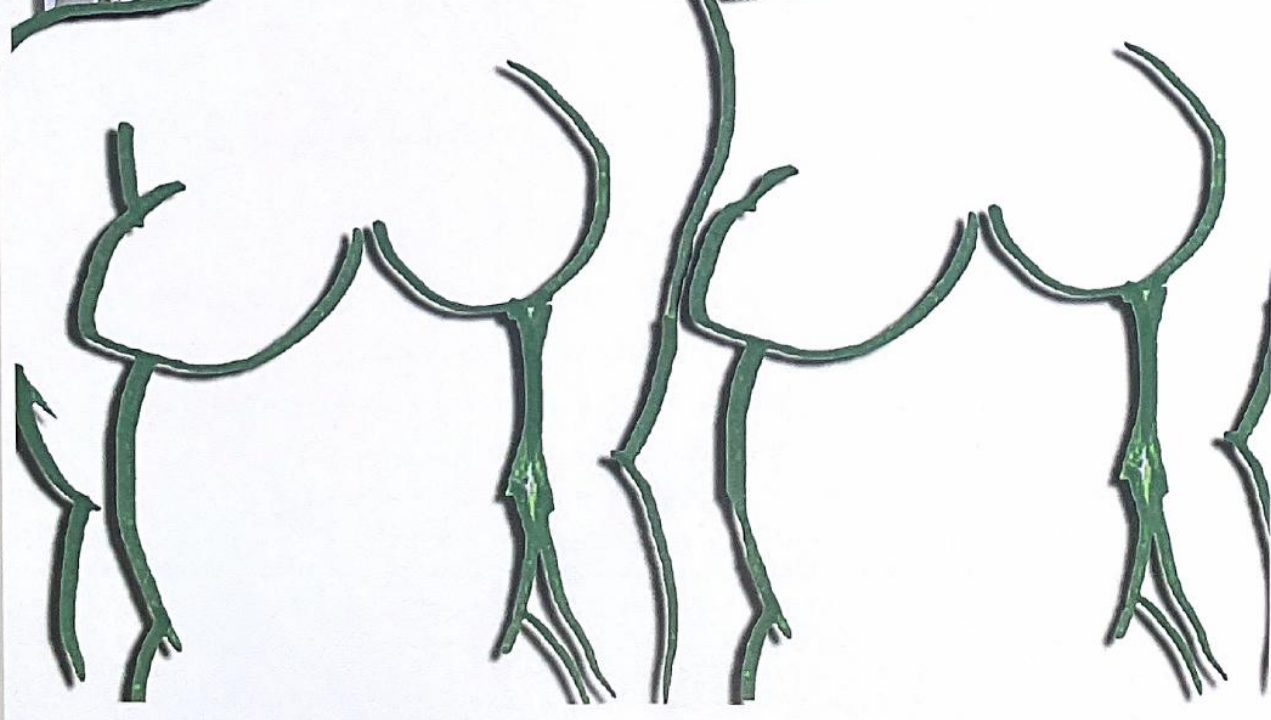


The Texas Republic offered free land and legalized slavery, and roads funnelled thousands through Fulton, Jefferson, and New Orleans.

Large out-of-state companies, whose business was processing raw materials for nationwide markets, tapped the state's abundant cattle, cotton, and lumber. By 1903, the first of these firms,





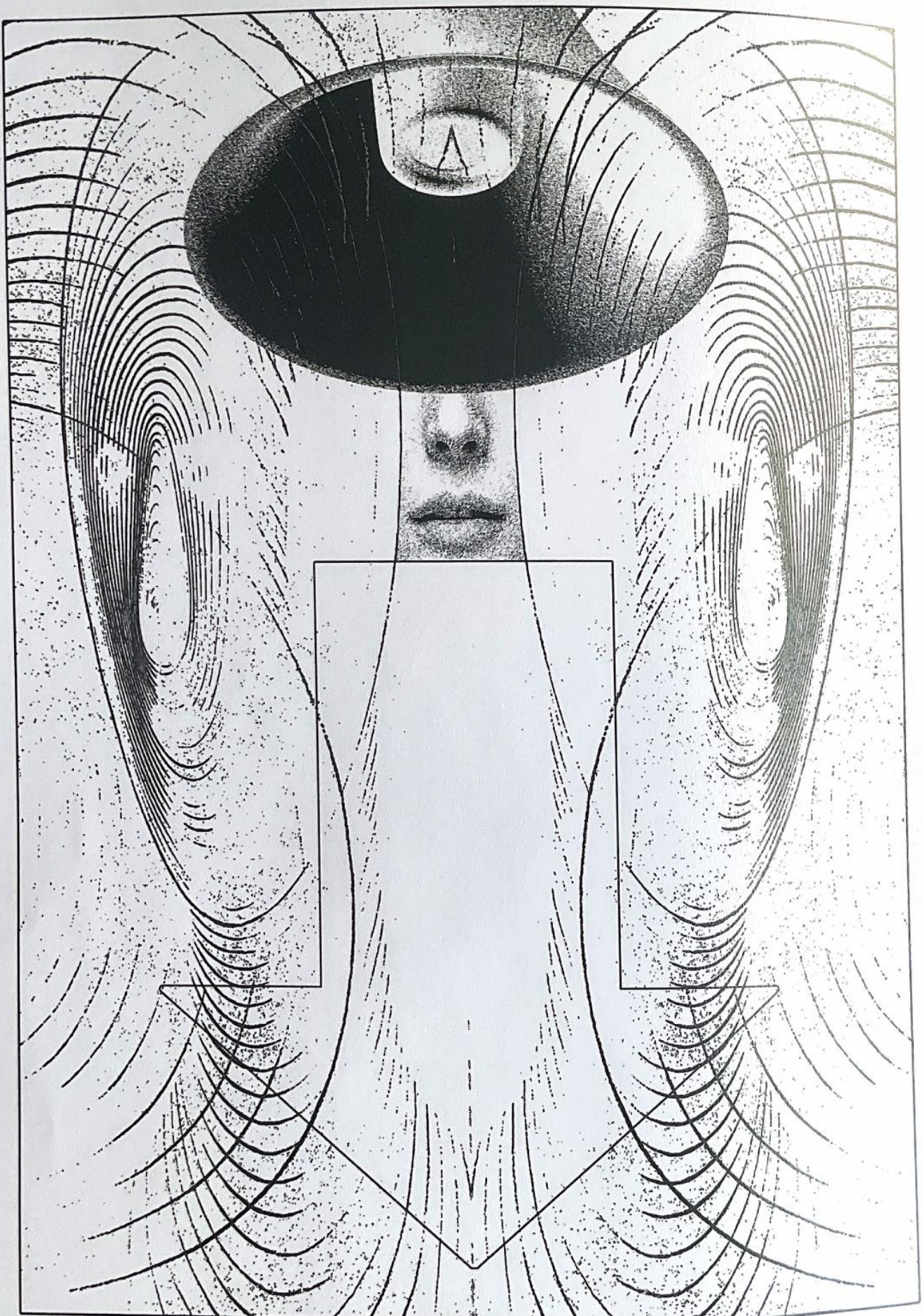






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Driver, Fireman, Motor

map, 2. Goals

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