

AVERY MAGAZINE is an art piece created by ADRIAN GUZMAN.

Adrian's first serious foray into art was through hip-hop production which makes use of collage style techniques. Producers traditionally repurpose their parent's old jazz, soul, and gospel records, chopping, looping, and repurposing them into new contexts and musical styles.

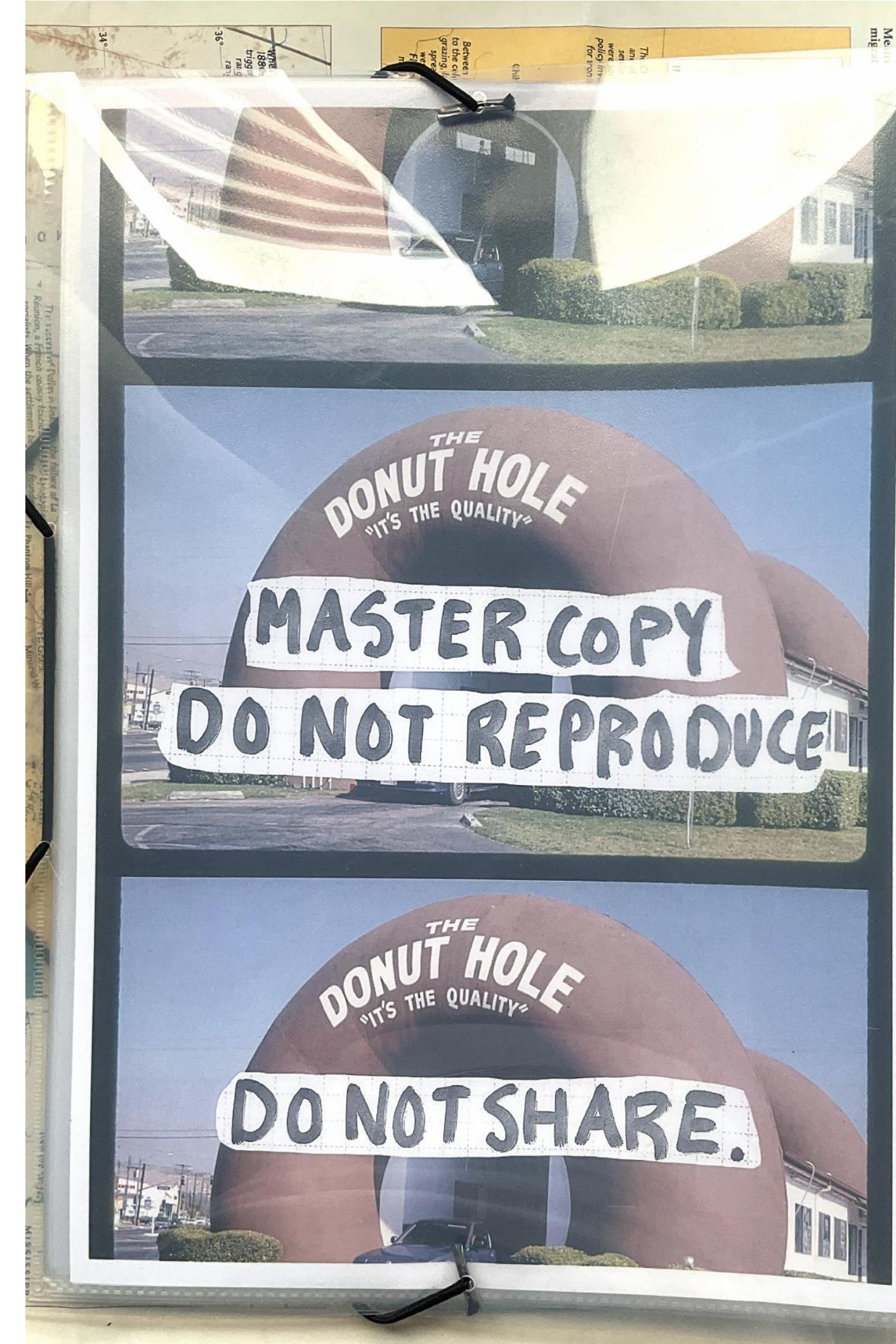
It was from this school of thought, principally, that Avery Magazine was born. In 2018, Adrian also saw a friend use Photoshop clones on the school's computer lab in order to generate web comics and memes. Eventually, this friend continued to push the medium of photo-editing software to a greater extreme, creating more abstract graphical and typographical experiments, as well as using these works to grow at least 3 semi-successful Instagram accounts.

This proved extremely influential on him, leading him to create similar artworks, beginning around the same time. Any sort of program or mixed-media approach was considered valid: photography, drawings, collage, or graphic design. The few people exposed to the work struggled to find a proper name to describe it. Avery Magazine seeks to be the definitive voice in the matter. The best term we have found is "Digital Composite". At risk of inventing a greek-based neologism, we will stick with this categorization, inspite of its limitations.

A few years later, through the Austin Babbit edition of the "Have A Great Day Magazine", Adrian was introduced to the Incerto series of books and articles by mathematician-philosopher-writer Nicholas Nassim Taleb. One common thread of that work is the interdisciplinary success of "bricolage", antifragility, or rather, the inverse: the consistent failure of top-down design. As such, Avery Magazine is a living shrine to the philosophical idea that productions are rarely planned. In the words of the physicist Richard Feynmann: "The imagination of nature is far greater than the imagination of man."

As in the philosophy of Taleb, as in the productions of hip-hop producer J-Dilla, as in the fashion design of Asspizza, as in the sculptures of Tom Sachs, Avery Magazine is ART MADE OF ART.

The materials of each piece were collected objects from real life, or from the internet. Scans, photographs, distortions, or even Picasso's work. Nothing is off-limits.



BY 1824 EMPEROR Stephen F. Austin had allocated his first families of colonists, the "Old Three from T Me in meat

Upper South yeomen moved into interior Texas, and Deep South cotton planters occupied eastern lands. By 1840 black slaves constituted one-fifth of

ON JANUARY 10, 1901, oil gushed from a well near

markets, tapped the state's abundant cattle, cotton, and lumber. By 1903, the first of these firms, Armour and Swift, had opened meat-packing

## ERAS OF INDEPENDENCE

through Fulton, Jefferson, & Nacogdoches.

## A BROADENING RACE

was processing... regional cotton,

**B**y 1824 [IMPRESSARIO Standard] Three H... alloc... Report... from Ti... binder... Meanw... migrati...



**B**'s... ex-enslaved... Austin had allocated his first families of colonists, the "Old Three Hundred," more than 4,500 acres each. Report... from... bind... Meanw... migrati...

and Deep South cotton planters occupied eastern lands. By 1840 black slaves constituted one-fifth of the population. The Peters Colony, settled under

**O**n January 10, 1901, oil gushed from a well near Beaumont, beginning a stampede to the Spindletop field. Wildcatters subsequently found

and lumber. By 1903, the first of these firms, Armour and Swift, had opened meat-packing plants in East Texas.

The first published edition of **AVERY MAGAZINE** was a website consisting of 53 3000x7000 digital collages. These 53 were selected from a collection of 350. These original 350 were created between December 2022 and August 2024. The website design at ([averymag.neocities.org](http://averymag.neocities.org)) was completed on September 8th, 2024.

By virtue of the medium, one can never become truly comfortable with their abilities. It is as though your guitar emits a new sound and tuning each time you pick it up.

Therefore, **AVERY MAGAZINE** embraces synchronicity. The medium offers a built in repellent to perfectionist anxiety.

The works in this book began through collaboration with Ziyad Azar during the summer of 2024, in Metropolis Illinois.

There are works in total. Please enjoy them!



The process of interpretation  
is sort of a giant wheel

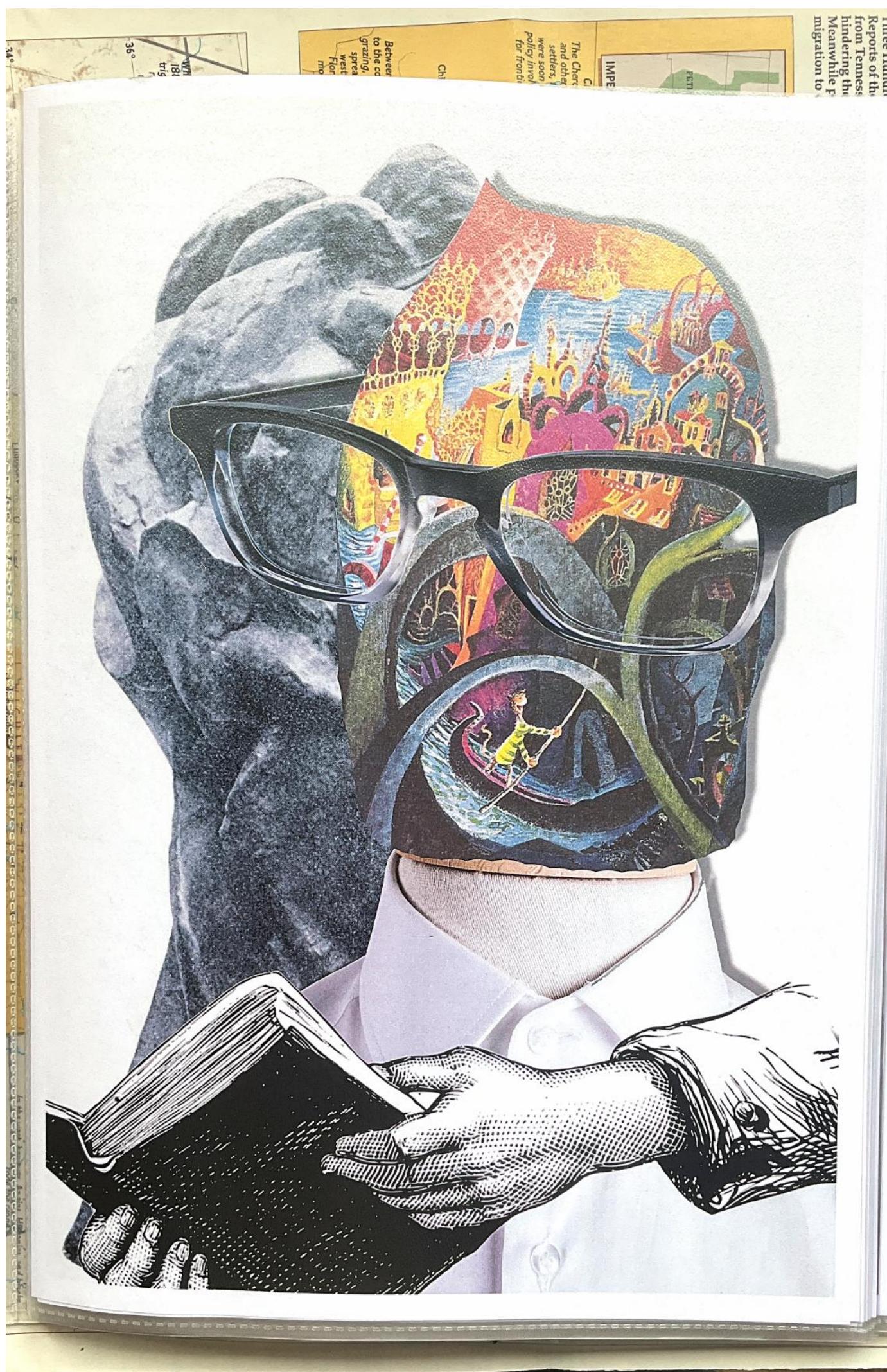
1821-1845

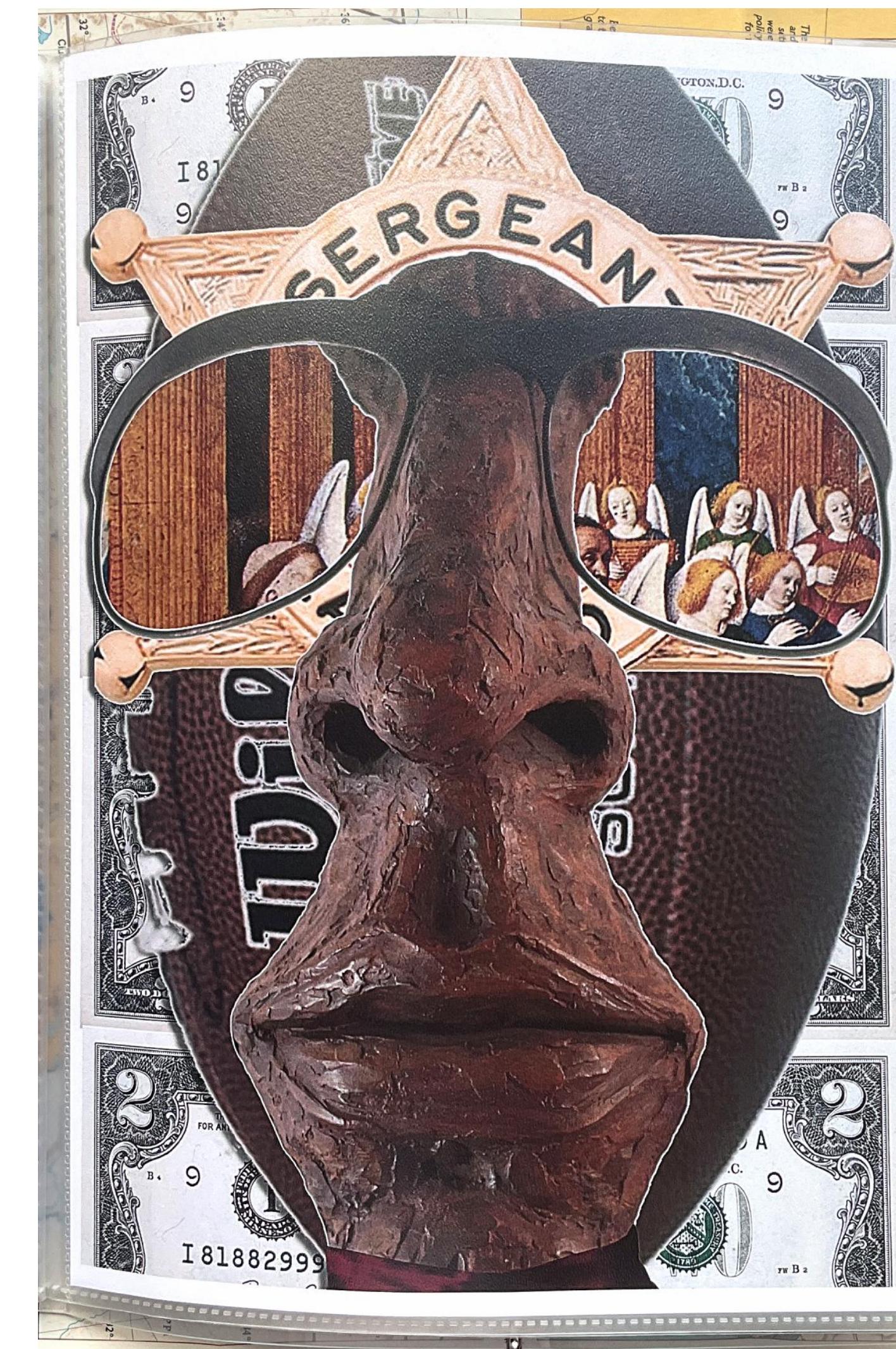
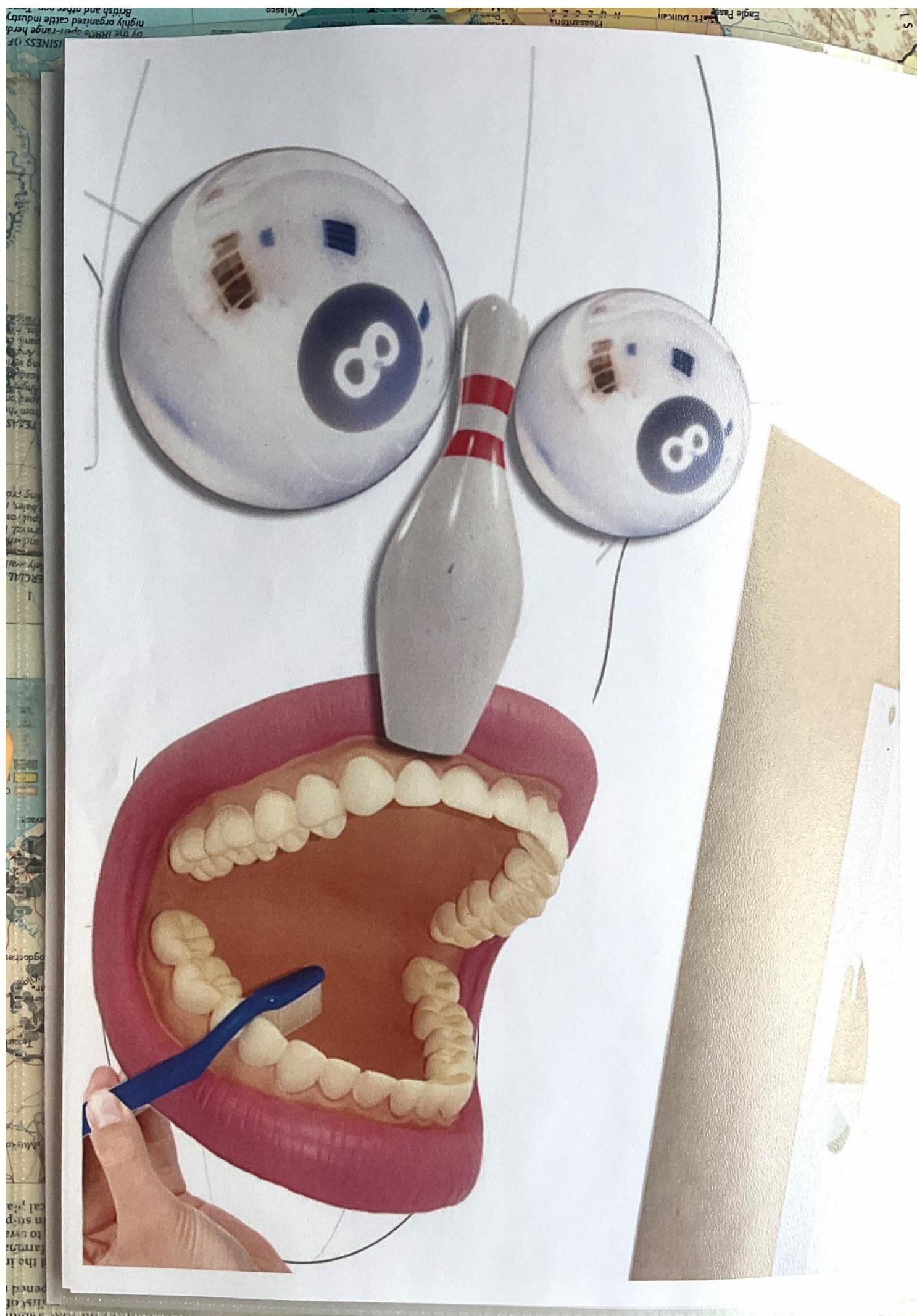
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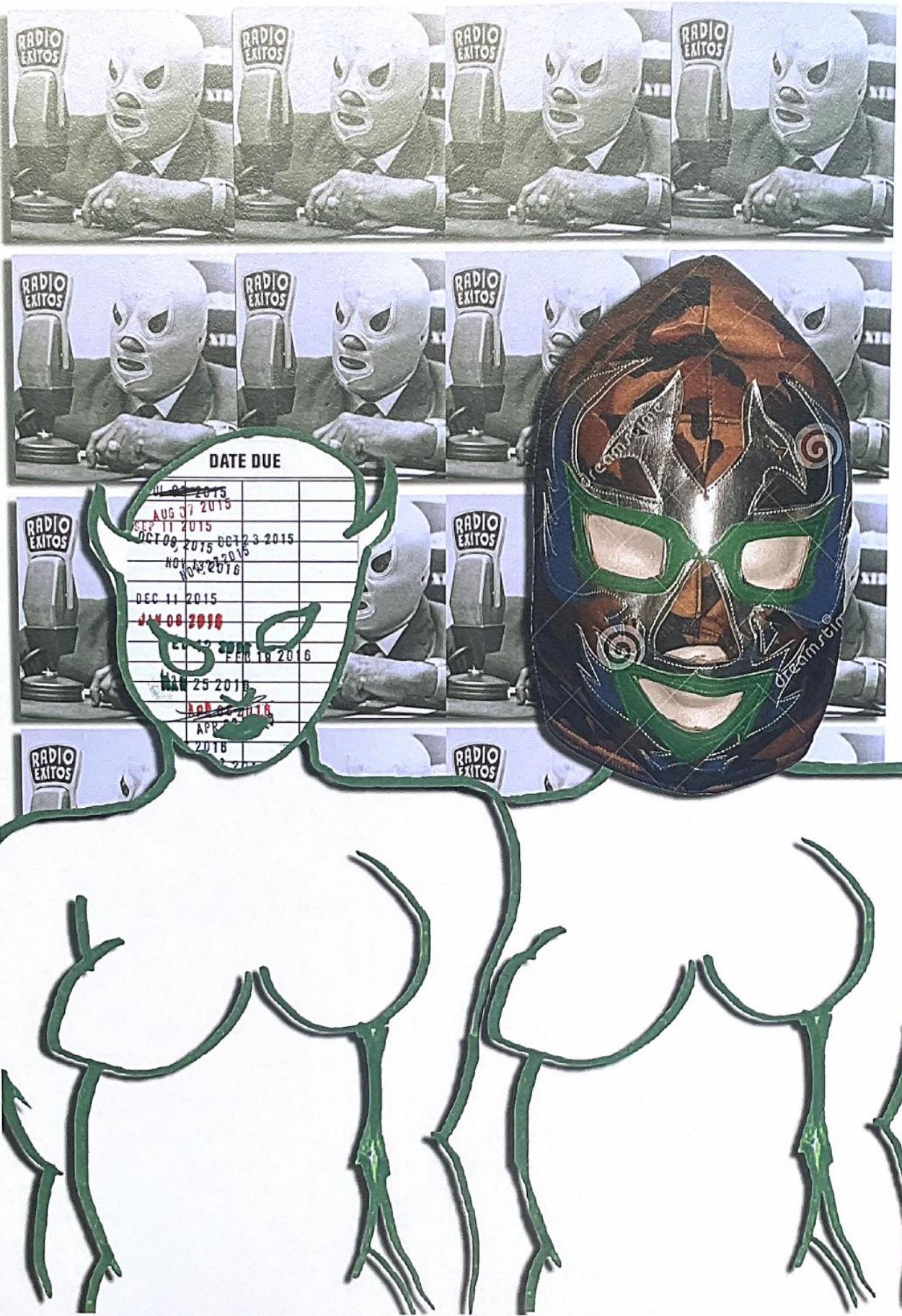
The Texas Republic offered free land, legalized slavery, and roads funneling thousands through Fulton, Jefferson, and Nacogdoches.

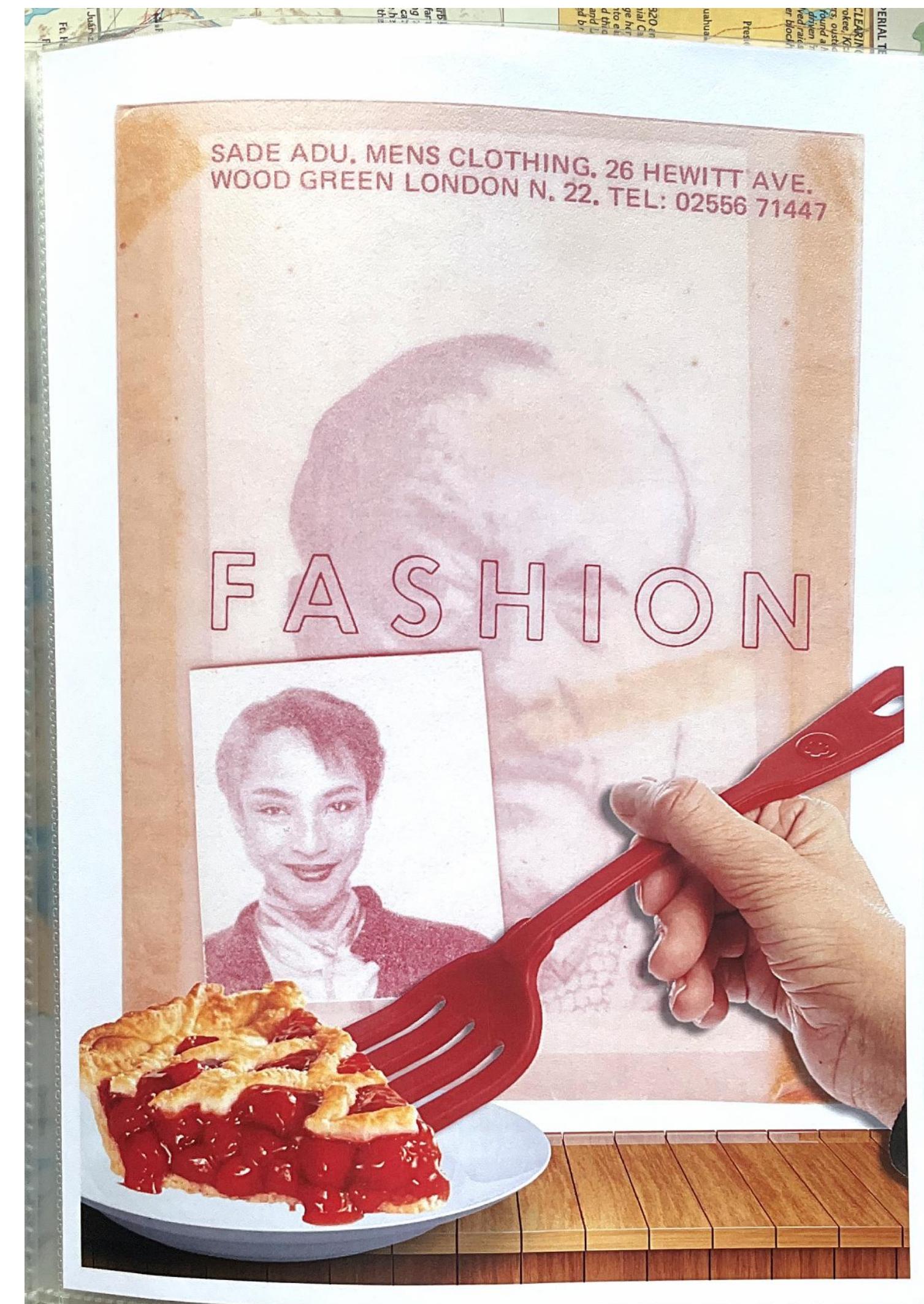
## A BROADENING BASE

Large out-of-state companies, whose business was processing raw materials for nationwide markets, tapped the state's abundant cattle, cotton, and lumber. By 1903, the first of these firms,





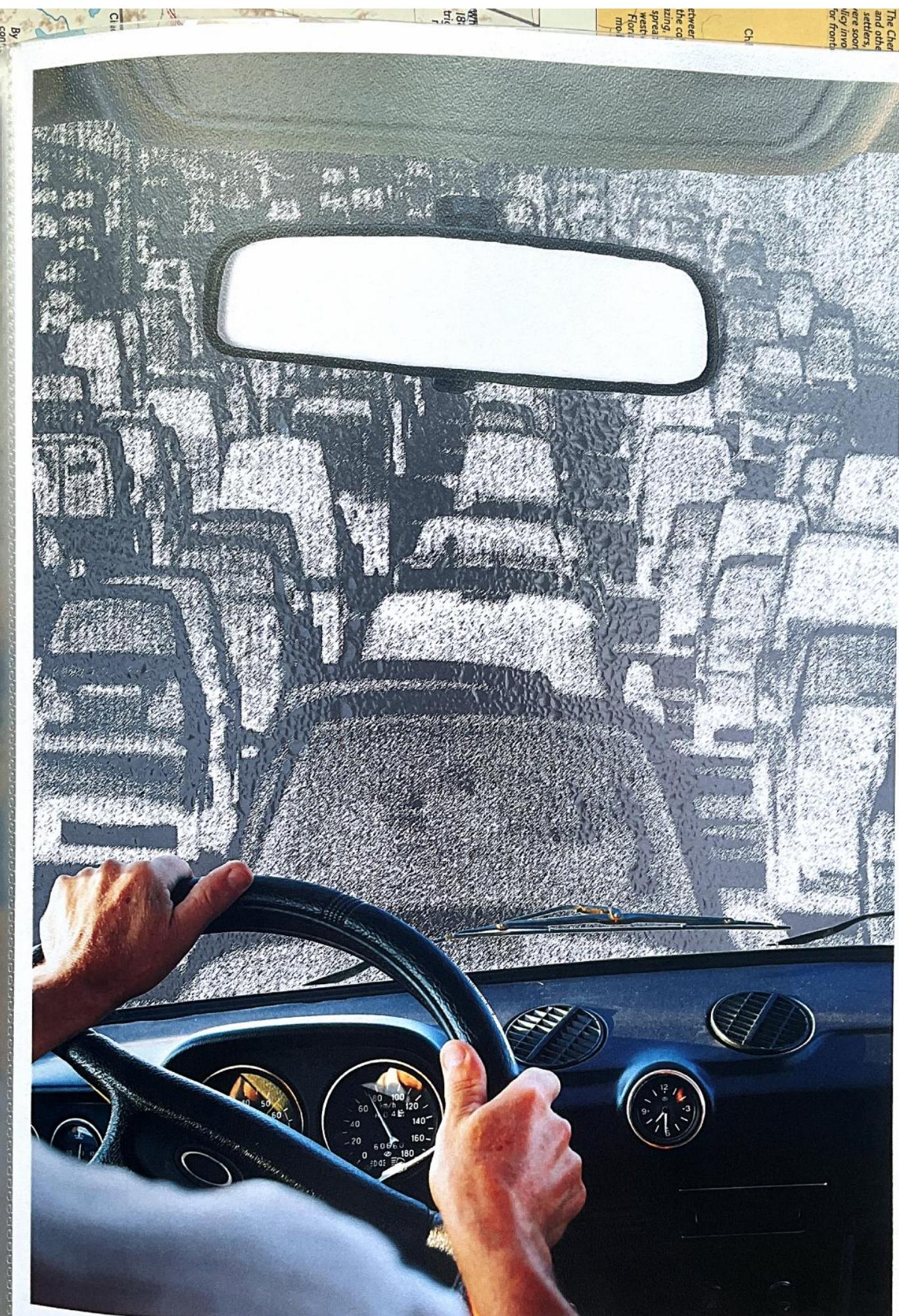
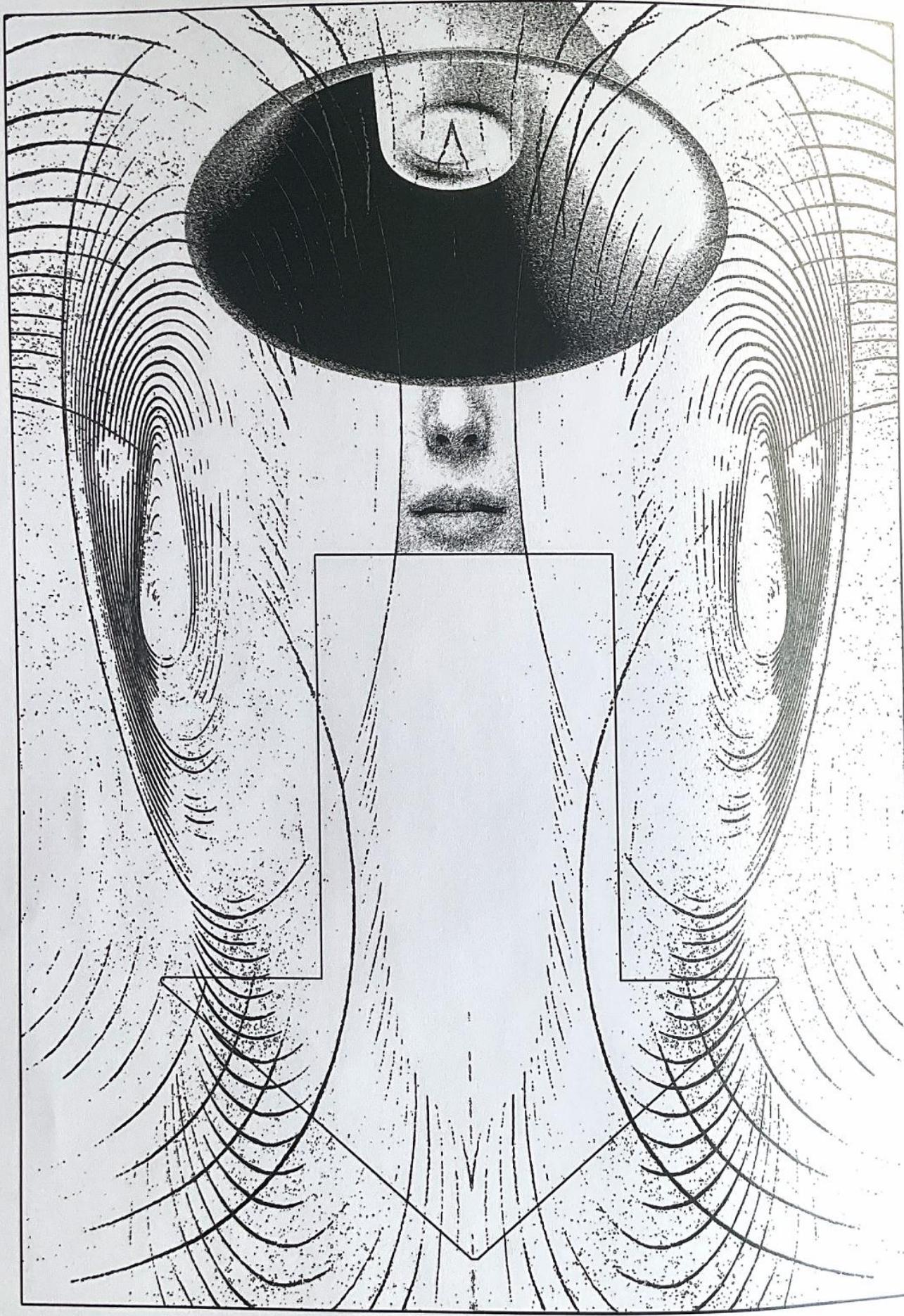


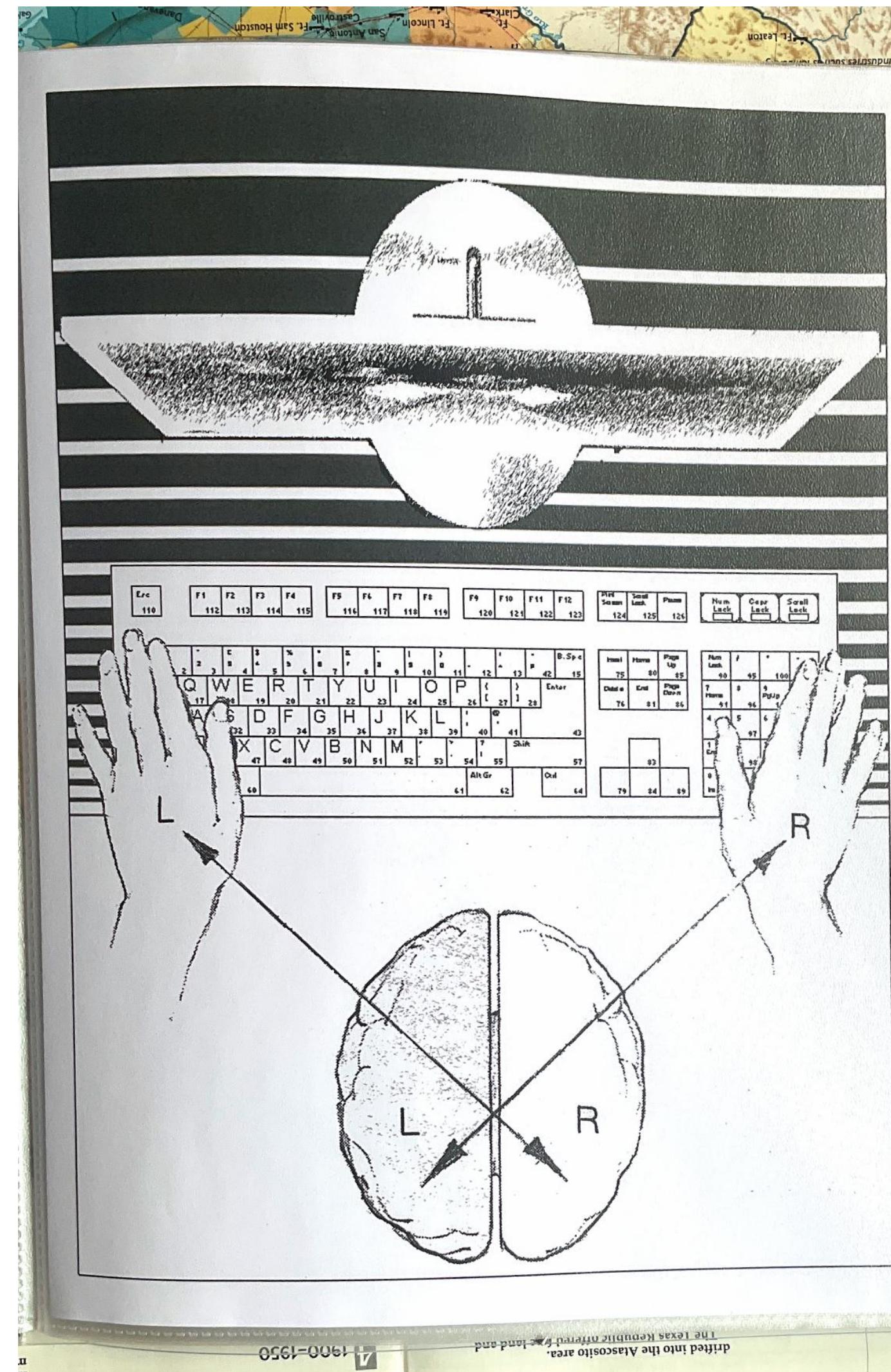












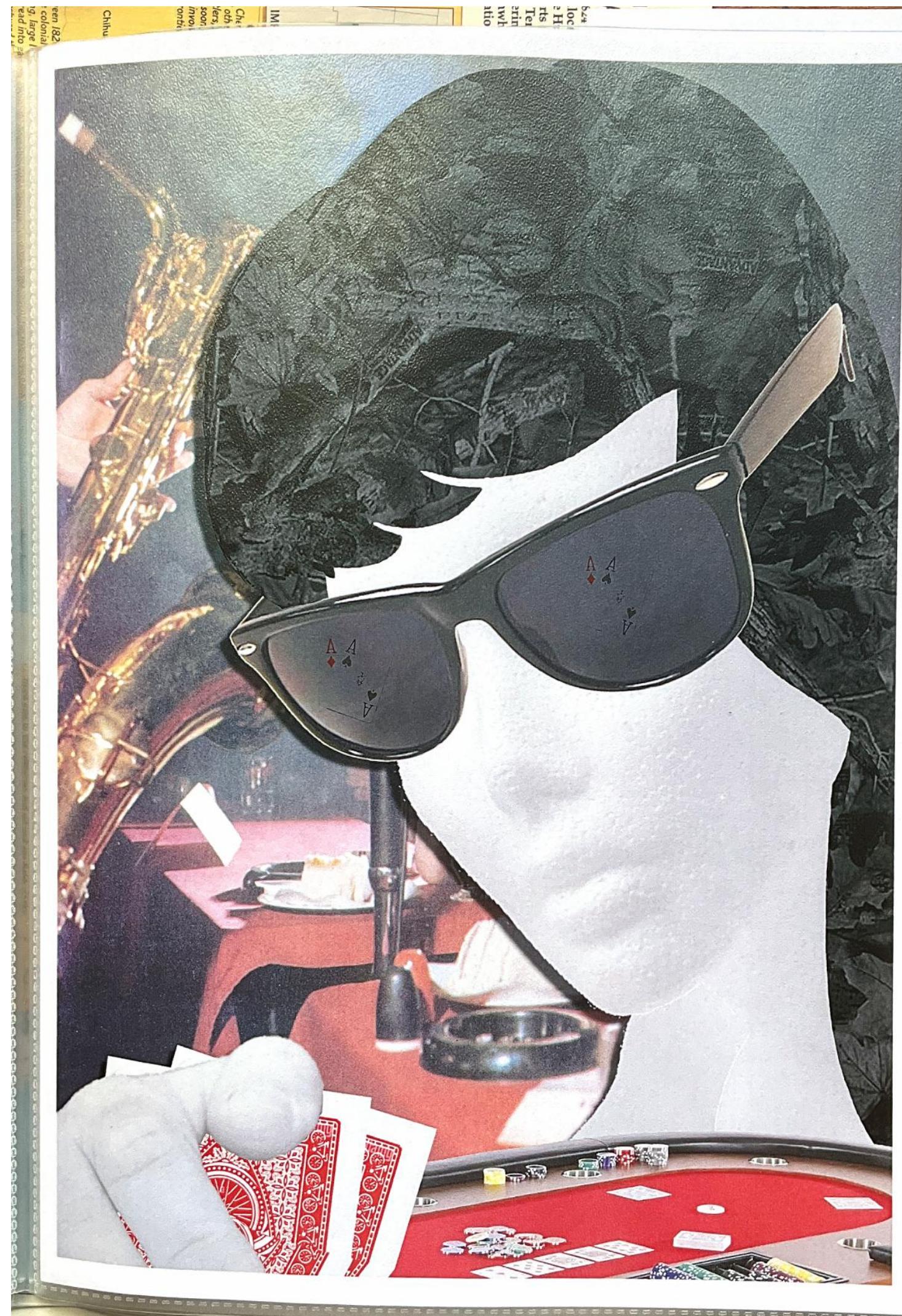


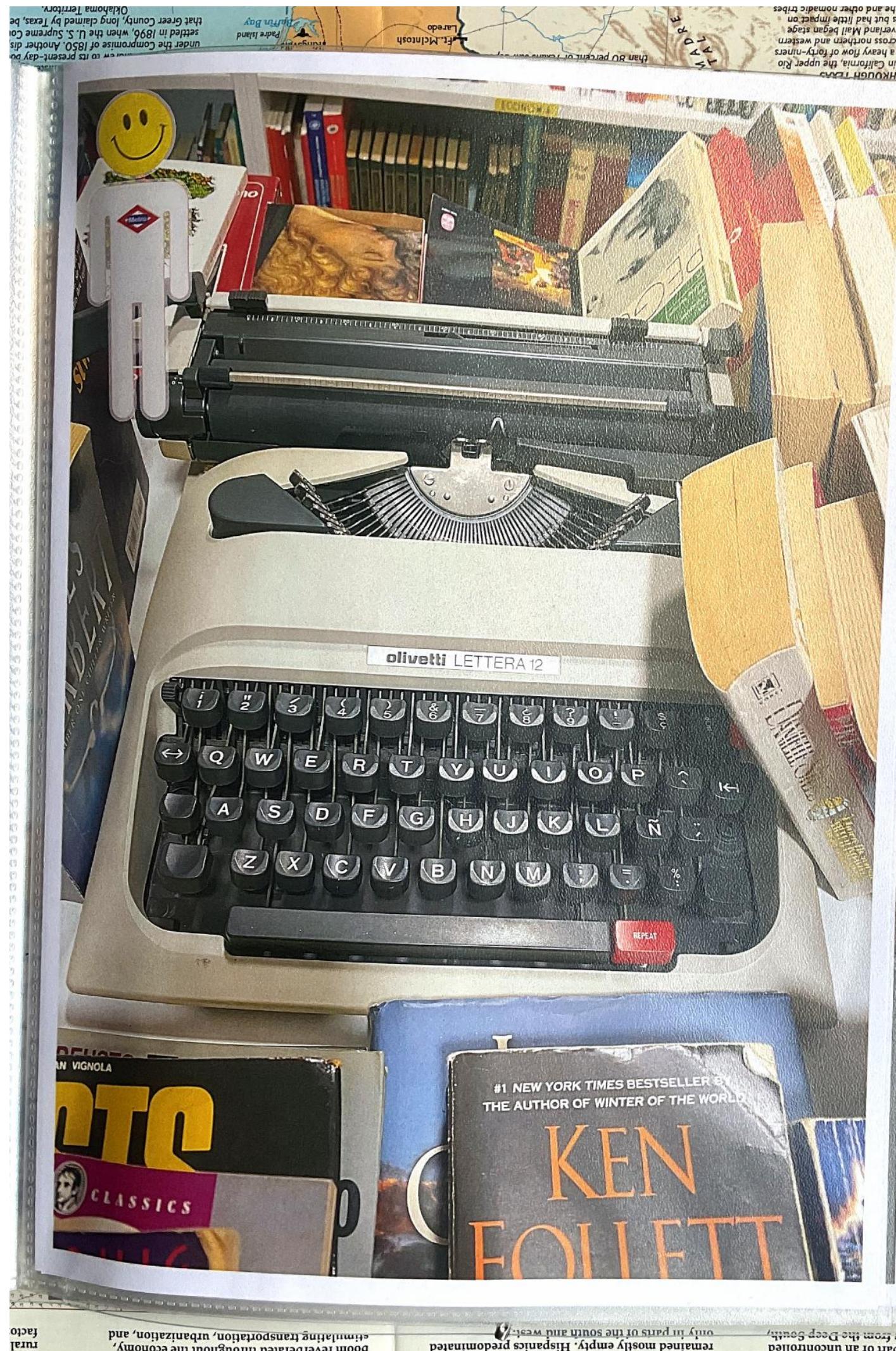
migration to eastern Texas from the Deep South.

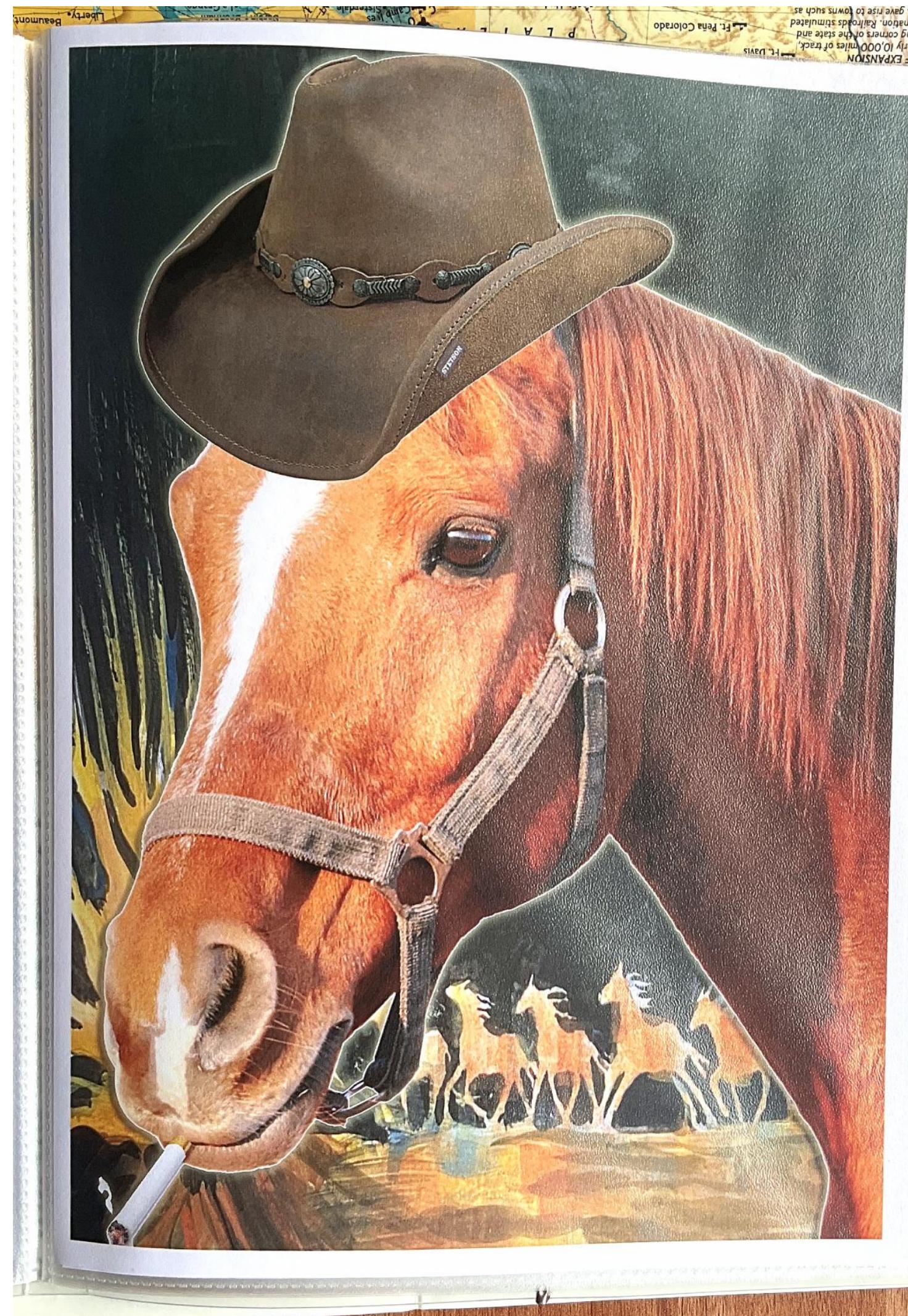
remained mostly Hispanic. Hispanics predominated

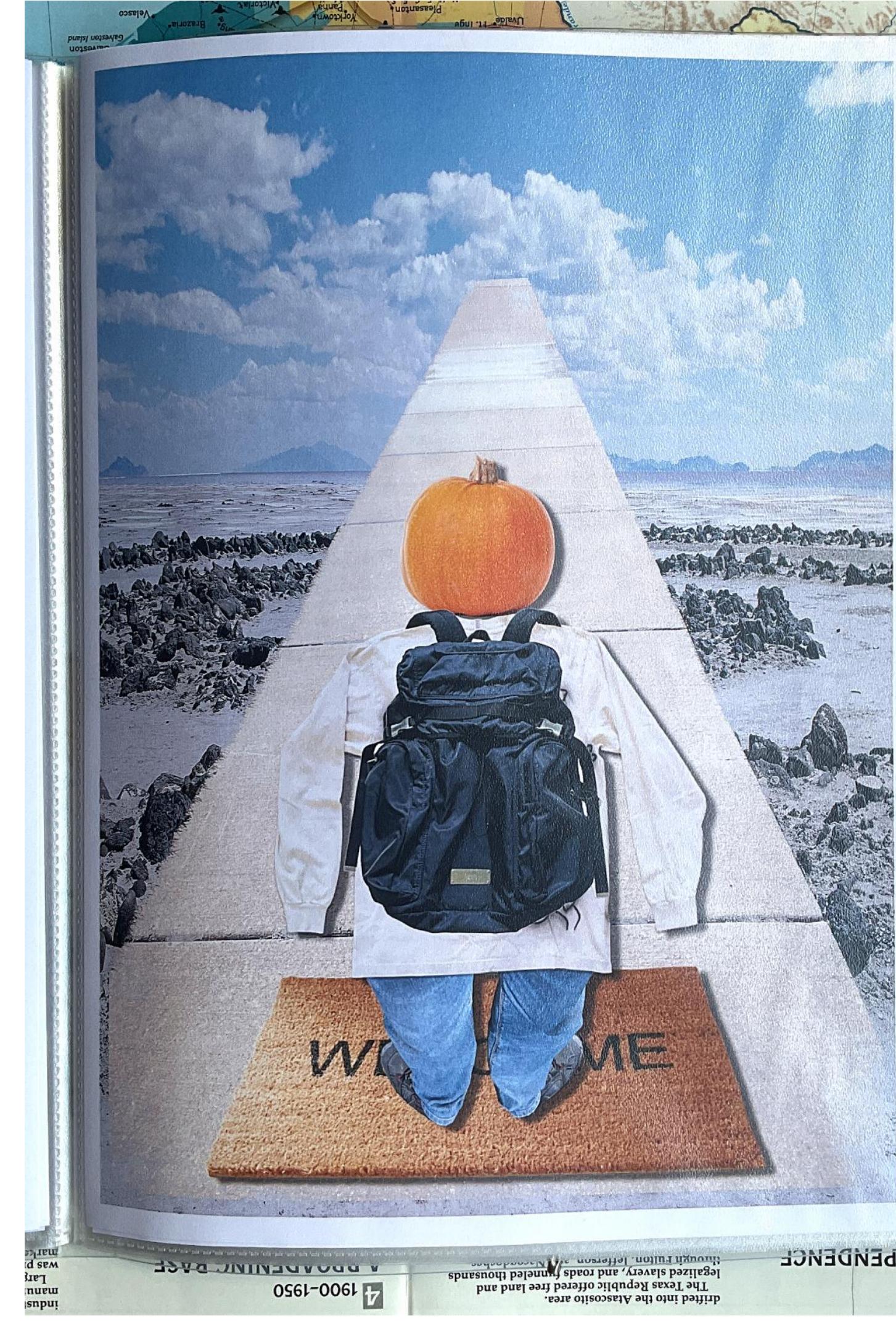
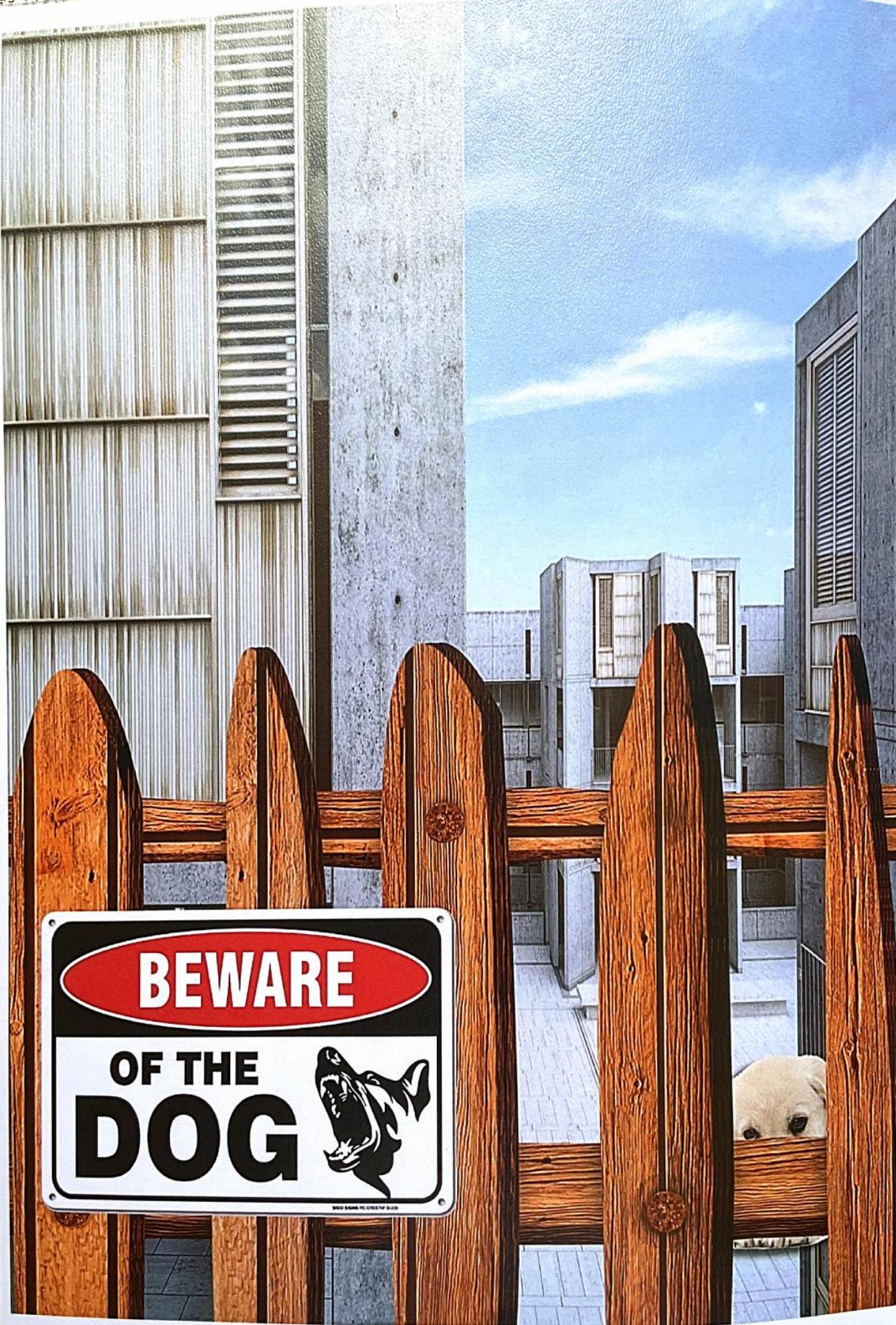
boom towns.

aircraft









1900-1950

The Texas Republic offered free land and  
dirtied into the Atascosito area.  
Legislated slavery, and roads fanned thousands  
throughout the nation.  
Large industries were  
developed in the state.  
A BROADENING BASE

INDEPENDENCE